

Appendix 1
Russell-Cotes Art Gallery & Museum
Management Committee 3 June 2024
Acquisitions, Loans and Disposals Report

Acquisitions for the Collections
30 September 2023 - 1 April 2024

Donor / Method of Acquisition	Material	Date of Acquisition
eBay	Print by Eustace Pain Elliott Nash (1886–1969) titled 'Bournemouth Beach', signed and dated 1917.	14.11.2023
Blondes Fine Art	Five studies dated 1894 for the painting 'Gypsy Horse Drivers' (in the RCAGM collections) by Lucy Kemp-Welch (1869-1958).	26.3.2024

Loans from the Russell-Cotes to other Galleries and Museums




Completed				
Borrower	Exhibition	Dates	Item(s) borrowed	Visitor numbers
Red House Museum & Gardens, (Christchurch)	'John Andrew: A Life in Letters'	29.7.2023-15.10.2023	T8.6.2012.10 Stone plaque by John Andrew	5,147





Casa delle Esposizioni of Illegio (Italy)	‘Flesh’	21.5.2023-22.10.2023	00718 'Life' by Charles Dugdale 01968 'Jezebel' by John Byam Shaw 01245 'La Sirene' by Charles Landelle 02313 'Sunlight Nude' by George Spencer Watson	24,000
National Horse Racing Museum (Newmarket)	‘In Her Own Voice: The Art of Lucy Kemp-Welch (1869-1958)’	21.10.2023-25.2.2024	01178 'Gypsy Horse Drovers' by Lucy Kemp-Welch 01174 'Study for Gypsy Horse Drovers' by Lucy Kemp-Welch 01174 'The Sport of Imperial Rome' by Lucy Kemp-Welch	7,705
British Museum	‘Burma to Myanmar’	2.11.2023-11.2.2024	T11.7.2005.15 Mirrored glass Buddhist shrine	44,053
Current				
Borrower	Exhibition	Dates	Item(s) Borrowed	
Musei di San Domenico (Italy)	‘Pre-Raphaelites: A Modern Renaissance’	23.2.2024-30.6.2024	02734 'The Annunciation' by Simeon Solomon 02039a 'Love Betrayed' by John Roddam Spencer Stanhope 00895 'Italian Girl's Head' by John William Godward 01891 'King Ahab’s Coveting' by Thomas Matthews Rooke 00665 'Aurora Triumphans' by Evelyn De Morgan 00360 'If I Had That Little Head' by Eleanor Fortescue-Brickdale 00535 'Maria Virgo' by May Cooksey	
Tate Britain	‘Now You See Us: Women Artists in Britain 1520-1920’	16.5.2024-13.10.2024	00112 ‘Always Welcome’ by Lady Laura Alma-Tadema 01598 ‘Flower Study With Butterfly’ by Annie Feray Mutrie	
Future				
Borrower	Exhibition	Dates	Item(s) Borrowed	




Vallance House Museum (London Borough of Barking and Dagenham)	Beyond the Easel: Rediscovering Dagenham's Forgotten Artist	6.7.2024- 30.11.2024	00891 'The Pipe and Bottle' by Henry Gillard Glindoni
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N.B. The visitor numbers from the Falmouth leg of 'The Legend of King Arthur – A Pre-Raphaelite Love Story' touring exhibition (17.6.2023-30.9.2023) unavailable for the previous report were 25,808.






Disposals from the Russell-Cotes Collection





Object Number	Description	Image	Proposed intended action
:405.35.98.1	A taxidermied Shoveller (<i>Anas clypeata</i>), mounted in a case, prepared by James Ponchaud of Christchurch, Dorset, 1890-1915.		Offer as a transfer to Hampshire Cultural Trust.
:405.35.98.3	A cased taxidermy mount of a male Eider (<i>Somateria mollissima</i>).		Offer as a transfer to Hampshire Cultural Trust.
:405.35.98.4	A cased taxidermy mount of a female Wigeon (<i>Anas penelope</i>).		Offer as a transfer to Hampshire Cultural Trust.





:426.36.26.3	A group of taxidermied birds mounted in a display case. The group consists of some Great Grey Shrike, <i>Lanius excubitor</i> (four specimens) and Red Backed Grey Shrike, <i>Lanius collurio</i> (two specimens).		Offer as a transfer to Hampshire Cultural Trust.
:426.36.26.4	A taxidermy mount, uncased, of a Great Bustard (<i>Otis tarda</i>), female, shot in Dorset, 1858.		Offer as a transfer to Hampshire Cultural Trust.
:426.36.26.5	A taxidermy mount, uncased, of a Great Bustard, <i>Otis tarda</i> , male, shot Dorset, 1858.		Offer as a transfer to Hampshire Cultural Trust.
:426.36.26.6	A group of taxidermied birds mounted in a display case. The group consists of a Blackbird (<i>Turdus merula</i>), a Greenfinch (<i>Carduelis chloris</i>), a Chaffinch (<i>Fringilla coelebs</i>), a Brambling (<i>Fringilla montifringilla</i>) and a Bullfinch (<i>Pyrrhula pyrrhula</i>).		Offer as a transfer to Hampshire Cultural Trust.



:426.36.26.8	A taxidermy case containing a taxidermied male and female Goosander (<i>Mergus merganser</i>).		Offer as a transfer to Hampshire Cultural Trust.
:426.36.26.10	A cased taxidermy mount of a Hoopoe (<i>Upupa epops</i>).		Offer as a transfer to Hampshire Cultural Trust.
:426.36.26.11	A taxidermy case containing a group of birds. The group consists of a Starling (<i>Sturnus vulgaris</i>), a Blackbird (<i>Turdus merula</i>), a Redwing (<i>Turdus iliacus</i>), a Ring Ouzel (<i>Turdus torquatus</i>), a Fieldfare (<i>Turdus pilaris</i>), a Song Thrush (<i>Turdus philomelos</i>), a Mistle Thrush (<i>Turdus viscivorus</i>).		Offer as a transfer to Hampshire Cultural Trust.

:426.36.26.12	A cased taxidermy mount of two of Lesser Spotted Woodpeckers (<i>Dendrocopos minor</i>).		Offer as a transfer to Hampshire Cultural Trust.
:426.36.26.14	A taxidermy case containing a mounted group of owls. The group consists of three Barn Owl (<i>Tyto alba</i>) specimens, three Eagle Owl (<i>Bubo bubo</i>) specimens, a Little Owl (<i>Athene noctua</i>), two Long Eared Owl (<i>Asio otus</i>) specimens, two Hawk Owl (<i>Surnia ulula</i>) specimens, two Scops Owl (<i>Otus scops</i>) specimens, three Short Eared Owl specimens, two Tawny Owl (<i>Strix aluco</i>) specimens, two Tengmalm's Owl (<i>Aegolius funereus</i>) specimens, two Snowy Owl (<i>Nyctea scandiaca</i>) specimens.		Offer as a transfer to Hampshire Cultural Trust.
:500.39.37.4	A taxidermy mount, uncased (formerly cased), of an Arctic Skua (<i>Stercorarius parasiticus</i>).		Offer as a transfer to Hampshire Cultural Trust.

:T9.11.2007.3	A cased taxidermy mount of two pheasants, a Reeve's Pheasant (<i>Syrnaticus reevesii</i>)		Offer as a transfer to Hampshire Cultural Trust.
:T9.11.2007.4	A cased taxidermy mount of two Hawk Owl specimens (<i>Surnia ulula</i>), prepared by Ashmead and Co., 35 Bishopsgate, London.		Offer as a transfer to Hampshire Cultural Trust.
:T9.11.2007.5	A taxidermy mount, uncased, of a Little Tern (<i>Sterna albifrons</i>).		Offer as a transfer to Hampshire Cultural Trust.
:T9.11.2007.6	A taxidermy mount, uncased, of a Willow Warbler (<i>Phylloscopus trochilus</i>).		Offer as a transfer to Hampshire Cultural Trust.
:T9.11.2007.7	A taxidermy mount, uncased, of a Grasshopper Warbler (<i>Locustella naevia</i>). Originally identified as a Spotted Flycatcher.		Offer as a transfer to Hampshire Cultural Trust.

:T9.11.2007.8	A taxidermy mount, uncased, of a Grasshopper Warbler (<i>Locustella naevia</i>).		Offer as a transfer to Hampshire Cultural Trust.
:T9.11.2007.10	A cased taxidermy mount of a Slavonian Grebe (<i>Podiceps auritus</i>).		Offer as a transfer to Hampshire Cultural Trust.
:T9.11.2007.18	A cased taxidermy mount of a Guillemot (<i>Uria aalge</i>) which was knocked down by the Honourable Charles Harris (afterwards Bishop of Gibraltar - the third son of James Edward Harris, 2nd Earl of Malmesbury) with a riding whip near Boscombe, Dorset, 11.1827.		Offer as a transfer to Hampshire Cultural Trust.
:T9.11.2007.20	A taxidermy case containing a Goosander (<i>Mergus merganser</i>), dated to the late 19th or early 20th century.		Offer as a transfer to Hampshire Cultural Trust.

:T9.11.2007.29	A taxidermy case containing a Harlequin duck (<i>Histrionicus histrionicus</i>) dated to the		Offer as a transfer to Hampshire Cultural Trust.
:T9.11.2007.30	A taxidermy case containing an albino Wheatear (<i>Oenanthe oenanthe</i>), dated to the late 19th or early 20th century.		Offer as a transfer to Hampshire Cultural Trust.
:T9.11.2007.31	A taxidermy case containing two Stone Curlew (<i>Burhinus oedicnemus</i>) specimens.		Offer as a transfer to Hampshire Cultural Trust.
:T9.11.2007.37	A taxidermy mount, uncased, of a Little Owl (<i>Athene alba</i>).		Offer as a transfer to Hampshire Cultural Trust.

:T9.11.2007.3 8	A taxidermy case containing two specimens of Cormorant (<i>Phalacrocorax carbo</i>), one adult and one juvenile, dated to 1890-1910.		Offer as a transfer to Hampshire Cultural Trust.
:T9.11.2007.4 1	A taxidermy mount of a Water Rail (<i>Rallus aquaticus</i>).		Offer as a transfer to Hampshire Cultural Trust.